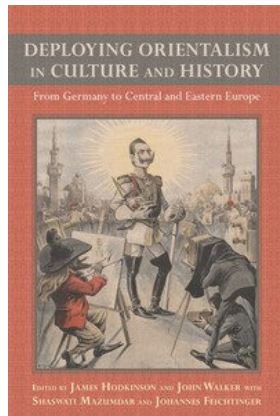


## Deploying Orientalism in Culture and History From Germany to Central and Eastern Europe

Edited by James Hodkinson

Edited by John Walker

Edited by Shaswati Mazumdar and Johannes Feichtinger



**\$90.00**

**Availability** Not yet published

**Pre-Order Book**

Share

Email a friend or librarian

Add to Wish List



The concept and study of orientalism in Western culture gained a changed understanding from Edward Said's now iconic 1978 book *Orientalism*. However, recent debate has moved beyond Said's definition of the phenomenon, highlighting the multiple forms of orientalism within the "West," the manifold presence of the "East" in the Western world, indeed the epistemological fragility of the ideas of "Occident" and "Orient" as such.

This volume focuses on the deployment -- here the cultural, philosophical, political, and scholarly uses -- of "orientalism" in the German-speaking and Central and Eastern European worlds from the late eighteenth century to the present day. Its interdisciplinary approach combines distinguished contributions by Indian scholars, who approach the topic of orientalism through the prism of German studies as practiced in Asia, with representative chapters by senior German, Austrian, and English-speaking scholars working at the intersection of German and oriental studies.

Contributors: Anil Bhatti, Michael Dusche, Johannes Feichtinger, Johann Heiss, James Hodkinson, Kerstin Jobst, Jon Keune, Todd Kontje, Margit Köves, Sarah Lemmen, Shaswati Mazumdar, Jyoti Sabarwal, Ulrike Stamm, John Walker.

James Hodkinson is Associate Professor in German Studies at Warwick University. John Walker is Senior Lecturer in European Cultures and Languages at Birkbeck College, University of London. Shaswati Mazumdar is Professor in German at the University of Delhi. Johannes Feichtinger is a Researcher at the Österreichische Akademie der Wissenschaften.

### Details

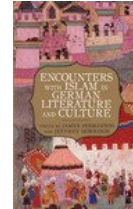
First Published: 02 Dec 2013  
13 Digit ISBN: 9781571135759  
Pages: 268  
Size: 9 x 6  
Binding: Hardback  
Imprint: Camden House  
Series: Studies in German Literature Linguistics and Culture  
Subject: German Literature  
BIC Class: DSB

Details updated on 31 Oct 2013

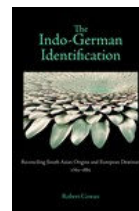
### Contents

- 1 Preface
- 2 Introduction
- 3 (Re)translating the West: Humboldt, Habermas, and Intercultural Dialogue
- 4 Friedrich Schlegel's Writings on India: Reimagining Germany as Europe's True Oriental Self
- 5 Germany's Local Orientalisms
- 6 Tales from the Oriental Borderlands: On the Making and Uses of Colonial Algiers in Germanophone Travel Writing from the Maghreb around 1840
- 7 The Jew, the Turk, and the Indian: Figurations of the Oriental in the German-Speaking World
- 8 M. C. Sprengel's Writings on India: A Disenchanted and Forgotten Orientalism of the Late Eighteenth Century
- 9 Occident and Orient in Narratives of Exile: The Case of Willy Haas's Indian Exile Writings
- 10 Distant Neighbors: Uses of Orientalism in the Late Nineteenth-Century Austro-Hungarian Empire
- 11 Modes of Orientalism in Hungarian Letters and Learning of the Nineteenth and Twentieth Centuries
- 12 Where the Orient Ends? Orientalism and Its Function for Imperial Rule in the Russian Empire
- 13 Noncolonial Orientalism? Czech Travel Writing on Africa and Asia around 1918
- 14 Oriental Sexuality and Its Uses in Nineteenth-Century Travelogues
- 15 Notes on the Contributors
- 16 Index

## RELATED TITLES



Encounters with Islam in German Literature and Culture



The Indo-German Identification

©2013 Boydell & Brewer

- [Browse](#)
  - [By Subject](#)
  - [By Series](#)
- [Special Offers](#)
- [Imprints and Partners](#)
  - [Boydell & Brewer](#)
  - [James Currey](#)
  - [Tamesis Books](#)
  - [University of Rochester Press](#)
- [Email Notification](#)
- [For Authors](#)
  - [Why Publish with Camden House?](#)
  - [Publishing Notes and Author Guidelines](#)
  - >>
    - [Author Marketing Brief](#)
  - [Submit a Proposal](#)
  - [Calls for Manuscripts](#)
  - >>
    - [European Studies North American Literature series](#)
    - [Fifteenth-Century Studies](#)

[Privacy Policy](#) [Green Initiative](#) [Select Your Region](#)



- Literary Criticism in Perspective series
- Mind and American Literature
- Screen Cultures: German Film and the Visual
- Studies in German Literature, Linguistics, and Culture
- About Us
  - Vacancies
- Contact Us
  - Help With Ordering
  - Permissions Requests